Perfect Tense

	Active		Mid/pass.	
1	λέλυκα	΄ αμεν	λέλυμαι	-'μ∈θα
2	-ας	<u>'</u> ατ∈	-σαι	-σθ€
3	- ∈(ν)	<u>'</u> ασι(ν)/αν	-ται	-νται

- Perfect act. ind. endings are identical with those of the aor. act. ind. except 3p. The primary passive endings ($\mu\alpha\iota$, $\sigma\alpha\iota$, $\tau\alpha\iota$, $\mu\epsilon\theta\alpha$, $\sigma\theta\epsilon$, $\nu\tau\alpha\iota$) are directly attached to the perfect stem with no connecting vowels.
- Many perfect tense stems are formed with a reduplication of the initial consonant followed by epsilon.
- Perf. act. inf is $-\epsilon \nu \alpha \iota$; perf. pass. inf. is $-\epsilon \theta \alpha \iota$.
- Consonant changes due to heavy clusters of consonants in perfect passive. μμαι (labial π , β , ϕ plus μαι);

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γέγραμμαι (<γέγραφμαι)
                          γεγράμμεθα (<γεγράφμεθα)
γέγραψαι (<γέγραφσαι)
                          γέγραφθε (<γέγραφσθε)
                          γεγραμμένοι εἰσί(ν) (γέγραφνται)
γέγραπται (<γέγραφται)
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γμαι (palatal κ, γ, χ plus μαι); δεδιδαγμαι (<διδάσκω) σμαι (dental τ, δ, θ plus μαι); πεπεισμαι (<πείθω)

Forms of Reduplication

- ✓ Vowel or diphthong =>lengthening (same as augment)
 - άναπάω άγαπήσω ήγάπησα ήγάπηκα ήγάπημαι ήγαπήθην
- ✓ Aspirated consonants=> unaspirated consonants
 - φαίνω φανῶ **ἔ**φηνα πέφαγκα/πέφηνα πέφασμαι **ἐ**φάνθην
- ✓ Double consonants (& 2^{nd} consonant is not ν or ρ)=> epsilon (same as augment) κτίσω ἔκτισα ἐκτίσθην κτίζω **ἔκτισμαι**

Cf. κρίνω κρινώ ἔκρινα κέκρικα κέκριμαι ἐκρίθην

Pluperfect Active Indicative²

	Biblical	Greek	Classical Greek	
1	έ λελύκειν	΄ ειμεν	<i>ἐλ</i> ελύκη	<u>΄</u> ∈μ∈ν
2	-€ις	<u>'</u> ∈ιτ€	-უς	-'∈τ∈
3	- €l	<u>'</u> ∈ισαν	- €l	<u>'</u> ∈σαν

For Pluperfect pass. ind., add secondary tense mid/pass endings: -μην, -σο, -το, -μεθα, -στε, -ντο.

¹ For periphrastic perfect passive form, see Herbert Weir Symth, *Greek Grammar* (revised by Gordon M. Messing; Cambridge, Mass.: Harvard University Press, 1956), § 405. Periphrasis (περιφράσσω "fence around") is the use of more words than are necessary to express an idea. For our purpose, a passive form is replaced by the verb εἰμί plus passive participles. This periphrastic form became increasingly popular in the New Testament Greek and was frequently used in the present indicative.

² For Plyman and the second seco